

MUSEUM MUSES

NOW THRU 16 JUNE: "RELICS OF THE CIVIL WAR"

PRESIDENT'S MESSAGE

Spring is finally here! That's the first thing we hear as we greet friends and neighbors. Volunteers have been busy at the Scott House and the Highland House preparing the gardens and grounds. If you enjoy gardening this is a year round project and we could use your expertise!

This year marks an historic milestone in our country's history: the 150th Anniversary of the Battle of Gettysburg. We salute the courage and sacrifice shown by so

many soldiers from the North and the South on this vast battlefield.

We had a wonderful program by Steve Ball at our Music Series event in April with the timeline and music from the Civil War. Catie has a Civil War exhibit scheduled to open in May in the changing exhibit area, and all for your education and enjoyment. We hope you will schedule a visit to view this exhibit.

In addition, we have had many gifts added to our collection, so there are al-

Midge Rose

ways new things to see at Highland House.

Please mark your calendars for our **Members' Annual Meeting** on October 24, 2013. Your vote is important so we hope you will make plans to attend.

Thank-you to all of our volunteer, staff, members and board members who make it possible for us to preserve the history of Highland County. I welcome your ideas and suggestions for programs, so please feel free to contact me.

Midge Rose

937-218-0574

MEMBERSHIP

Have you renewed your membership in Highland County Historical Society? If so, please accept our grateful thanks!

Member support is vital to the Society's ability to serve the community. The income provided from stocks and bonds held by the society does not begin to cover expenses. If we take some of the principal from our holdings, we pay by then earning even less on what remains. It is a vicious cycle which we must avoid and the only way to do that is to find other avenues of income. Membership dues income is just one piece of the puzzle. If you know someone who might be a good member, let us know the name and address and we'll invite them!

If you've not yet renewed your membership, take some time to do so today! If you have misplaced your renewal information, simply call us!

ICE CREAM SOCIAL

Come join the historical society and community for our Ice Cream Social on the front lawn of The Scott House on Father's Day! Sunday, June 16th, 2:00-5:00 pm, the historical society will host this fundraising event and invite all to join us for ice cream and pie with lots of family fun. We will have corn hole games, face painting, carriage rides, Blue Steel Band and will have The Scott House open to the public.

This will be a major fundraiser for the Highland County Historical Society to help support and maintain the Highland House Museum and The Scott House, the Home Tours, and other programs and events sponsored by the HCHS.

Please join us and support your local community and the historical society! For more information, or to donate a pie, please call the museum at 937-393-3392.

WORK DAY!



THANK-YOU to the wonderful volunteers who came on 27 April to help spruce up SCOTT HOUSE!



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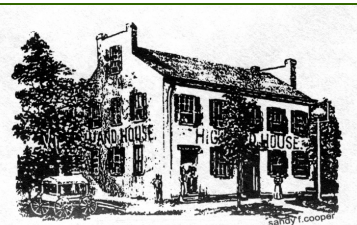


BOARD OF TRUSTEES

The following are serving as your Board of Trustees for 2013:

- Midge Rose, President
- Mary Todd Hardemann, VP
- Pauline Cameron
- Dwight L. Crum
- Helen L. Ford
- John M. Glaze
- Bob Lambert
- Lesley Lightner
- Jeremy Shaffer
- Margaret Van Frank
- Jean Wallis
- Jill Yochum

- Catie Schafer, Executive Dir.
- Karen Reno, Treasurer
- Paulette Donley, Secretary



Gift Memberships to Highland County Historical Society are A Great Idea!

SCOTT HOUSE RECEPTION AND AUCTION

Don't miss our fundraising event for the Scott House on Saturday, July 26th from 7:00 to 11:00 pm. We will be serving hors d'ouervres and a cash bar will be provided. Our "bartenders" will be Tom Horst and Shane Wilkin, who will be donating their "tip jar" to The Scott House. Blue Steel Band will provide music during the reception. We will also be holding an "auction" to encourage donations for various projects including interior repairs, updates, kitchen re-



modeling, refinishing the floors, fireplace tile, etc. Exterior needs include repairs to wood trim, dormers, porches and shutters, brick repairs and window glazing.

Requests for monetary donations or donation of services are encouraged!

This historic building will remain a focal point and historic marker for our community only if we maintain it. And we cannot do it without your support!

Come and enjoy this social evening with friends and support your historical society at the auction!

For more information, please call Catie Schafer at 937-393-3392 or Jill Yochum at 937-402-7008.

MANNERS MATTER — WHEN ATTENDING CONCERTS

Beating Time

If you are at a concert, or a private musical party, do not beat time with your feet or a cane upon the floor. It is mighty vexatious. It is not fashionable to applaud at the play, for doing so might indicate a natural emotion, and every thing like

feeling is now out of fashion. A gentleman, and man of sense, however, will applaud, and that heartily. (1836)

Civility at Concerts

It is rude to whisper or talk during a performance. It is discourteous to the performers, and an-

noying to those of the audience around you, who desire to enjoy the entertainment. To seek to draw attention to yourself at a place of amusement is simply vulgar. (1896)

(Found in a book of Victorian Manners by Midge Rose)

HERITAGE MUSIC SERIES

The Heritage Music Series committee reminds you of the 2013 Concert Series.

Please mark your calendars with these dates:

- June 15—Kaye York-Longworth
- August 17—TBA
- October 19—TBA

Kaye's program will be about TAPS. A social time begins at 7:30 PM and the music begins at 8:00 pm and lasts approximately an hour.

Please support the series and join us for a wonderful night of music and conversation in the parlor of Highland House. Bring a friend along!

The cost of the evening is \$10.00 with the profit going toward the restoration of the musical instruments in our collection.

- Pauline Cameron
- Helen Ford
- Midge Rose

We need YOU to be a VOLUNTEER at HIGHLAND HOUSE MUSEUM

Call Catie!



SEEING THROUGH THE EYES OF THE DIRECTOR

Sometimes in the everyday tasks of managing an organization one can get caught up in the minutiae and lose track of the bigger picture. It is in these moments that I try to refocus my attention on the "people." Who are these "people" to whom I refer? They are the people who choose for whatever reason to visit our slice of county history. These are the times when I feel that I have the luckiest job position of anyone connected to the Society, with the exception, per-

haps, of our regular weekend volunteers. I get the blessed opportunity to view our wonderful museum through the eyes of our visitors. After a full day of hearing their stories and being challenged by their questions (some of which I have to run to my computer and "Google" or make a quick call to Jean Wallis) I get to leave our Highland House with a grin on my face. As your Museum Manager I want to share just a few of my recent museum moments.

Moment #1: I was at the museum on a Saturday afternoon by myself. Suddenly a large burly man came through the front door. I have to speak frankly that I was glad I had my cell phone in my pocket as advised to do for my own security. He looked around the first floor rather quickly then approached me. I felt a bit uneasy at this point. He asked me where the square grand piano which was acquired from the small church on N. East St was located. I showed him to the piano in the

music room and asked him how he knew about it. He responded that he had taken piano lessons on it as a young boy and had heard it rumored that we now owned it. He said he always wanted to play on it again. It had filled his life with happy memories. I told him to go ahead and play a few notes if he so desired. He proceeded to sit down and played a few soft and beautiful classical pieces with near perfection. The absolute paradox of this huge man playing gentle sweet chords about mowed me over. When he finished he asked if he could return and play on it again some day. I stuttered "uh.....of course...absolutely...wow..beautiful playing..." and watched him leave. Note to self: "Remember not to judge a book by its cover."

HIGHLAND HOUSE NEWS

We just completed a display of writing implements and other ephemera in the changing display area of Highland House. We hope you were clever enough to stop by and view this fascinating collection of Charlotte Pack!

Now on display through 16 June are Civil War Relics from the collection of Terry Roush. Be sure not to miss it!

As a prelude to this new exhibit, the HERITAGE MUSIC SERIES program of 20 April featured STEVE BALL from the Columbus area. Steve has done extensive research into the music of the Civil War and presented a program of Civil War history, intertwined with the music of that conflict. Mr. Ball's knowledge of the war and of the history of the music of that era was exten-

sive and presented in an interesting and engaging way. He brought with him, one of six Martin guitars owned by him and built during or before the dates of the war. (right) Mr & Mrs Steve Ball.



Moment #2: On a long Friday afternoon Helen Ford came by the museum and asked if I had a project for her. I told her that for over a year I had been wanting to clean the curio cabinet in the Victorian Room which houses a rather extraordinary hat pin collection. She offered to assist me with this rather tedious fragile task. We carefully removed all forty-one china containers and *individually* (continued on page 4)

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Saturday & Sunday: 1-4pm

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SEEING THRU THE EYES.....(continued)

ally cleaned and returned each intricate hat pin to its resting place. While cleaning, Helen told me about Charlotte Hern, the woman who spent a lifetime amassing such an amazing collection. Some are made with gemstones, some shells, some painted with gold or silver. They are all so amazing, delicate, and beautiful. As we returned them to the cabinet, we kept a running total on the number of pins. I always wondered how many there actually were. Helen and I now know the answer to that question. All I can say is that it is more than you would ever think, and I now use that information as a trivia question with museum visitors.

The simple unworldly act of cleaning an object in

the museum gives me renewed appreciation for its own life story and the shared story of its collector and subsequent donor. I guess once you take care of something you feel a renewed responsibility and respect for it.

This experience and others like it made me want to open up the museum for community members to share their own unique collections. If you haven't been to the museum recently then you haven't enjoyed our new rotating special exhibit case.

Charlotte Pack shared her antique writing tool collection last month and Terry Roush is loaning us some of his Civil War relics for the months of May and June.

I could write a small novel on other special museum moments like the recent visitor from Florida who taught me about the song "Pop Goes the Weasel" or the many local farmers who have quizzed me on the use of the antique farm tools in our back hallway. I tell our visitors that I learn something new everyday about the objects in our safekeeping.

It is an honor to be the caretaker of all the memories and stories. It is a joy to pass them on to you and to our weekly visitors. Come visit us again and share your own stories for us to pass on!

Catie S. Schafer
Executive Director

NOW thru 16 June RELICS OF THE CIVIL WAR

