

A Walk through Highland House

When one needs to fill some space, he walks through Highland House, seeking an interesting object to present to our readers.



When visitors enter Highland House, they are greeted with this salute to the United States, all presented in a child's wagon from the Children's Room!

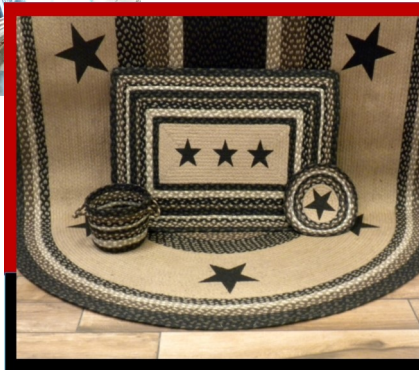
Most folks take only a glance at our clocks found in the West Parlor. Take a good, close look at this gentleman...this keeper of the time.



This interesting, old wooden flute, a far cry from modern flutes, was owned by the person shown on the silver name plate, then later by Will Herron.



I like photographing silver, but it can be a challenge due to the reflection that can show the identification of the photographer



**Need A
RUUUG?**

**TISSOT'S
HOME CENTER**

**206 N ELM ST
HILLSBORO**



So, What's in it for ME???

There's the age-old question that most people ask these days, especially when someone asks him or her for a favor. For example, when we put notes in this newsletter or our Volunteer Coordinator, Sue Honeycutt, calls looking for volunteers, we have a feeling that the first unasked question is "What's in it for me?" and finds an excuse to get out of the job.

Why is this? That's what we would like to know. Those who volunteer never complain that they were bored or hated it. On the contrary, we usually hear from our volunteers a list of people they met while volunteering, where those folks came from, how they happened to be in Hillsboro, the connection they made with family stories....well, the list seems endless.

Then, we get the stories that they hear from folks who live right here in Highland County and how they have never been to our museum before as well as how impressed they were.

So, to repeat the question: "What's in it for me???" we can truly answer that question with the question, "Why not ask some of our current volunteers what's in it for them?" Then we could also suggest that they follow the old advice from a TV commercial which stated, "TRY IT! YOU'LL LIKE IT!"

Don't wait for Sue Honeycutt to call you! Call her and tell her you'd like to try volunteering! You can also call the office at Highland House and talk to Vicki or leave a message for Sue to call you!

**WE LOVE
OUR VOLUNTEERS**

FOG - WHO WAS LIDIE EVA?

The Hillsboro Cemetery is a treasure trove of historical information from centuries past. Some of the interred residents are more prominent than others, however, everyone has a story to tell. While assisting with the FOG cemetery project, John G remarked about a child's tombstone that he had been restoring. He wanted to know more about Lidie Eva. Why was she bur-

owed Jennie continued to live with her married daughter, Mary (Chaney) Stutson.

Upon further research, it was determined that Lidie was the granddaughter of Joseph and Alcinda Stone Glascock, prominent hardware store merchants in Hillsboro. They are buried near Lidie in section A. Joseph and Alcinda's daughter, R. Jennie was the mother of Lidie.

was able to brighten the lamb to near a pearly white. That work is continuing. He and John T also reset her foot stone which was adorned with a mini lamb figure and began the cleaning work on it. The lamb motif is very common on children's graves. The lamb stands for gentleness and innocence.

Come and join the FOG group as they clean, restore, reset, and beautify/preserve the



Joseph & Alcinda Glascock's monument; Lidie Eva's maternal grandparents.



Lidie Eva's marker before any cleaning began.



Lidie Eva's marker in process of being cleaned.



The stone and footstone of Lidie Eva Chaney....the only such pairing we've found in Hillsboro Cemetery



ied in section A of the cemetery, among the Jolly, Kibler, Wiley and Glascock families? Her surname was Chaney? How did she die? Thus, solving the mystery begins.

Lidie Eva, the daughter of Newton W. and R. Jennie (Glascock) Chaney died on 3 June 1864 at the age of 9 months and 23 days. Her parents, Newton and Jennie, were married on 12 Aug. 1863 in Highland County. They welcomed another child named Mary in Oct. 1874.

The Chaney family established themselves in Highland County where Newton was a jeweler. The family later moved to Washington Court House, where Newton died on 20 Feb. 1914 and the wid-

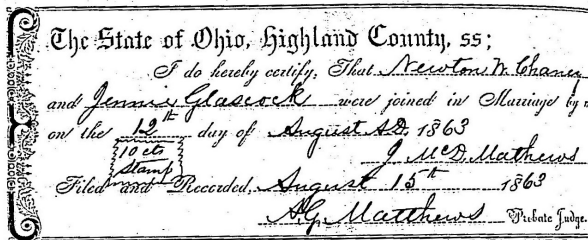
Although Lidie only lived for a short 9 months, it was apparent that her parents wanted her final resting place to be among family members. Research was unable to determine a cause of death for Lidie. However, infant mortality was high in 1864 due to dysentery, scarlet fever, pneumonia and tuberculosis, just to name a few causes. There are many young children and infants buried throughout the Hillsboro Cemetery—some 1650. Their burials can be easily identified with symbols of lambs, cherubs or angels on their tombstones.

Lidie Eva's tombstone is adorned with a sleeping lamb figure on top of her stone. Upon careful cleaning, John G.

tombstones of Highland County's past. Special thanks to John G., John T. W., Dollie and others for bringing the final resting places of Highland County ancestors back to life.

Elizabeth Moran

Marriage Certificate for Newton Chaney and Jennie Glascock.



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DO YOU REMEMBER?

Got to thinking about Reed's Drug Store last week when temperatures soared into the 90's, and remembered how great it was to go

to Reed's for lunch and a tasty chocolate soda!!! At Hillsboro High School (graduating class of 1960, by the way), when we didn't want cafeteria food, several of us would walk uptown to find something else to munch on. And Reed's Drug Store had a beautiful counter with swivel seats, fabulous chicken salad and grilled cheese sandwiches, plus milk shakes and those fantastic sodas! If memory serves, there was a great gal named Stella, who had worked there for many years and always delivered your food with a smile plus a question or two about being on lunch break, how was school or just what grade are you in now? For the life of me, I can't recall Mr. Reed's first name, but he was a fine druggist and his store literally shined from one end to the other. Today, you'll find Barr's Pharmacy in basically the same location, just a half block from our gorgeous Court House on

**YOU'RE ONLY
AS OLD AS
YOU REMEMBER
YOU ARE**

South High Street. The pharmacy has also expanded into what was the original dental office of Dr. Roy Steele Rogers, which provides more floor space for displays and equipment plus having a drive through window for customers. The days featuring old fashioned soda fountains are few and far between, but we remember them in great detail. By the way, Mr. Reed's daughter, Joyce Frazer Reed (HHS Class of 1957), still resides in Hillsboro with her husband and family south of town on SR 247. And another great link from my past is that former classmate Tully Rogers, retired now and living in Florida, is a fabulous photographer whose pictures have won numerous awards which he posts periodically on Facebook. I hope you've enjoyed this little piece of looking back at Reed's Drug Store; I have marvelous memories of those delicious ice cream delights!

Leslie Ludwick Ramsey

to 800 square feet, \$2.00 and pro rata for larger lots. Said assessment due April 1st of each year, and to be paid to the Secretary and to be used exclusively for keeping lots in order." There is not listed what the penalty would be if these assessments were not paid. I'm wondering if Great Grandma Tessie might be unearthed and thrown into the middle of SR 138?

Rule 19 admonishes that "All lots shall be held as burial places for the dead and for no other purpose..." Well, there goes this year's camping trip in the cemetery.....

In the "Interments" chapter, I find quite interesting item #3 which states that any person applying for a burial permit must be able to give certain information, following which is a list of 15 different items. Having just completed a romp through the old Statistics Books, into which all of that information should have been entered, I can tell you, with all certainty, that rule wasn't always followed. Some pages list the person's name and nothing else.

The charge for opening and closing a grave was \$2.50 if under five feet long and \$3.50 if over five feet. (By the way, converting 1890 dollars, those charges would be \$81.40 and \$113.97 in 2022 dollars.)

And if you think you might want to emulate the Mound Builders so prevalent in this area, the cemetery will only allow a mound of 3 inches height, so choose very flat items to put in your burial mound...the kitchen sink is probably out of the running.

We now come to the "Visitors" chapter where we learn that, should you want to visit Great Grandma Tessie (assuming you paid the previously mentioned assessment and she's still in residence), you must present your ticket of admission at the gate before entering the grounds and you may secure a "Special Ticket" should you want to bring a stranger (not a lot owner in the cemetery). Please remember that there is to be no riding or driving faster than a walk, nor driving on the grass; and horses, unless in charge of competent persons, must be tied to hitching posts. Trees must not be used for this purpose! You may NOT bring refreshments, no smoking is permitted, nor will persons with fire-arms or dogs! (I assume cats or the odd goldfish are permitted.) You must not pluck any flower, whether wild or cultivated!

Cemetery (continued)



ed that same year by the Bower Brothers Company, Printers & Stationers. Whilst you may have thought that what distinguishes us from the lower animals was shopping at Kroger and using cell phones, the Cemetery Association points out that actually it is found in the treatment of the dead. OK....I can go along with that, with, perhaps, a nod to the way elephants grieve over a fellow elephant who has passed.

Much in the way your editor must fill up this newsletter when no one submits interesting and informative articles, the Association filled in pages with the outlining of the state laws concerning cemeteries, all of the trustees and officers who had served since the beginning in 1859. The By-Laws themselves are fairly humdrum, but we get into the nitty-gritty when we reach the RULES & REGULATIONS. Many of the present day situations would probably be in opposition to these rules! One item which must've been interesting to enforce was number 18:

"Each lot-owner who purchased prior to January 1, 1885, is assessed per year for the care of his or her lot or lots, as follows: Lots containing from 200 to 400 square feet, \$1.00; from 400 to 600 square feet, \$1.50; from 600

Now we come to the PUBLIC VAULT. Did you know it still exists? Found in the basement of the Rest House, the public vault was used at such times as when the ground may have been frozen to the point where digging a grave was not possible. The body would be lowered into the basement and placed into the vault. Of course, there was a charge of \$1.00 for receiving or discharging a body. (\$32.56 today) For use of the vault for persons 15 years of age and over, per month: \$1.50 (\$48.84 today). However, when there was use of the vault when the body was removed to another cemetery, the charges doubled!

And now, we come to the subject of MONUMENTS. These quotes, repeated here, are most interesting and fully appropriate to the situation. Many folks would profit from following these admonishments today:

"A correct idea, expressed in marble, may be beautiful, so long as it is unique; but by too frequent imitation and too close proximity with its original, it may destroy the charm of the first and ultimately raise feelings in the beholder, the reverse of those desired."

"The great mistake people make, consists in doing too much, whereby they invariably destroy the general good appearance of their otherwise beautiful location."

"It is always pleasing to find a plain monument, perfectly clean and neat, in a secluded spot, with no flaunting ornaments to attract the eye of the careless loungeur, but environed only by the verdant turf which nature herself cherishes."

We have only touched on the surface of all of the rules and regulations of the Cemetery Association, but hope you have found the information interesting and enlightening!

So, visit Hillsboro Cemetery and appreciate the beauty of the many varieties of trees as well as the beautiful monuments there!

A Tale of a Floor, or, Murphy rears his ugly head

Most people don't know what has been going on at St. Mary's Episcopal Church and without dredging up the causes for all of the work about to be told, suffice it to say that the floor had to be removed in order to properly install a new HVAC system. This sounded like a great opportunity to replace the flooring and find out why some spots were a bit "soft." Hoping that not many floor joists would have to be repaired or replaced, the work began.

I'm not familiar with "Murphy" (although I am fairly certain that it was not my fourth grade teacher, Miss Mabel Murphy, but I could actually imagine her being involved) but you have probably heard of his/her "Laws." Those which bear repeating here:

"Murphy's Fifth Law: If anything simply cannot go wrong, it will anyway.

"Murphy's Sixth Law: If you perceive that there are four possible ways in which a procedure can go wrong, and circumvent these, then a fifth way, unprepared for, will promptly develop."

The work began of removing the pews from the sanctuary. There was not much which could go wrong there. Finally, that



Organ well wrapped Pew removal begins



task finished, the flooring removal began. We certainly found why some spots were "soft," along with a plethora of old pipes, parts of old heating systems, pieces of crockery and a plate, even a #62 C. S. Bell, complete with yoke! At one point, when the flooring was removed, the joist below

simply collapsed. All that was holding it up was the flooring, rather than the other way around!

So, what did this all mean? Work ceased immediately and an architect/engineer had to be engaged to determine the best way to proceed (Cha-ching!!! Cost goes up!) Then, it would probably need state approval to proceed. (Cha-ching!!! Cost goes up!) Of



course, there would have to be new material to replace the old, mostly unusable joists. (Cha-ching!!! Cost goes up!) All of this would lengthen the time we would be out of our sanctuary. (No Sale. No cost goes up, only aggravation!) Some good news was that we were able to sell the old joists to a guy in Leesburg



who specialized in selling old lumber for the creation of floors and restoration of barns. (Cha-ching!!! Cost goes down... slightly).

What have we learned? First and foremost: removal of a floor is like a box of chocolates: you never know what you're gonna get!!! (With apologies to Forrest Gump.) (see next page)

Edward Jones®



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NOTICE

Our newsletter is mailed bulk mail or emailed if you have chosen. If you have not notified us of your address or email change and we receive your newsletter back, we have fulfilled our obligation and will put a stop mail on your membership.

A Tale of a Floor *(continued)*

We also learned much about the building of the structure. The church was begun in 1854, on the site where Allen Trimble had once had a black smith operation. You may remember that former slave and first permanent Black resident of Highland County, Thomas Trimble, worked at the establishment. The lumber used for the joists was most likely cut from the forests around the town at the time and is mostly of oak.

We learned from The Barn and Cabin Friend, owned by Raymond Friend and Joseph Wilson, (www.barnandcabinfriend.com) the company who bought the old joists, much about the joists' age. We could tell from the electric wiring (oh, yeah, another Cha-ching!!! Costs go up) and knowing that the church did not install electrics until around 1900, that portions of the flooring had to have been removed for that installation of "tube and pole" wiring, which was found beneath the flooring. Supporting this, the fellow who picked up the joists showed me that two different styles of sawing showed on the joists. A water-powered saw was used to cut the original joists. Then, he showed what would have been later joists which were cut with a steam-powered circular saw. This fits together with what we already knew. The water-powered saw cuts would have been the initial installation. This type technique was common in the mid-19th Century. The steam-powered circular saw cuts, showing on some joists tell us that, at the time of installation of wiring, the flooring was lifted and some joists had to be replaced at that time. It all fits together in a giant history detective way!



Going back to that original installation, the photo above shows the technique employed. Five, what I call, piers were constructed of dirt and stone, running the length of the sanctuary. Joists were then run from the side, resting upon the first pier and ending at the second pier where it was attached to a second joist. This joist rested upon the center pier and ended at the fourth pier where it was attached to the third joist, which then ran to the other side of the sanctuary.

This is where the work is at this writing (30 July). You can see that supports have been put in to hold the marble slabs in place. They will most certainly have to be removed and work done on the side walls before they can be reinstalled. (yeah, another Cha-ching!!!) The electrician will need to complete his work at this point before much else can be done also. Chancel floor work will have to be addressed also and we may replace the uncomfortable pews with chairs (a big old CHA-CHING!) which I'm sure any of you who have been in our sanctuary will welcome. The History Detectives continue their work..... Stay tuned!

Where was it?

The Oldest Store



Has The Newest Goods

This building is about 150 years old but is solid yet and going strong. It is loaded with many tons of NEW goods to supply our customers this years and more are arriving every day.

We have supplied thousands of customers GOOD HARDWARE and STOVES here for over thirty years and would appreciate a chance to serve you more this year. Our low overhead expenses enables us to save you money because

I OWN THIS BUILDING AND TAXES ARE NOT LARGE. WE DO MOST OF OUR OWN WORK, HIREING LITTLE HELP, SO YOU GET / PERSONAL SERVICE AND WE DON'T HAVE A LARGE PAYROLL. WE PAY CASH FOR EVERY DOLLARS WORTH OF GOODS AND BUY IN QUANTITIES SO YOU GET OUR GOODS AT VERY LOW PRICES. HAVE OUR OWN FORD TRUCK TO MOVE OUR GOODS IN AND OUT.

The long profits do not have to be made here so we can give you more in quality for your money. Try it out and if we do not give you entire satisfaction we do not want your business. You can get your money back CHEERFULLY if the goods are not what you want so you never take a chance here. Come in and look the old store over and see the axe marks on the logs yet. We want to get acquainted with you.

W. H. BALLENTINE
HARDWARE AND BUILDING SUPPLIES

From the newspaper, do you remember this store? Although your editor does not remember it, he does remember the construction that took place at this location. (answer on back page)

A "new" display case for the Lincoln School Story!



HIGHLAND COUNTY HISTORICAL SOCIETY

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ANNUAL MEETING

11 OCT—7pm

Hi-Tech Center on N High

MEMBERSHIP RENEWALS

Check the date found beneath your name on the mailing label. This is your membership renewal date. If it falls within the period of this newsletter, your renewal statement is enclosed. Please make any corrections or additions on the form and return it with your payment. Please consider increasing your membership to the next level. Thank you!

CALENDAR OF EVENTS—2022

AUG 17 Hansborough Settlement Program
AUG 21 Hall of Fame Ceremony
SEP 17 Log Cabin Cookout & Open Doors
SEP 27 Ghost Walk
OCT ? Annual Meeting
NOV 5 Christmas Open House
NOV 11 Veterans Day Ceremony
NOV 26 Small Business Saturday
NOV 27 National Museum Shop Day
DEC 24 Last open day for 2022

Board Meetings & Programs at Highland House, 7pm

HIGHLAND HOUSE MUSEUM

Fridays & Saturdays 1-4pm

Group tours and special appointments available!

Call Highland House at 393-3392 or

Email: hchistoricalociety@gmail.com

Visit our website:

www.hchistoricalociety.weebly.com

Like us on Facebook!

Visit

THE MUSEUM SHOP!

Events subject to change!

Watch Facebook for announcements



*Cut me out and put me
on the fridge!*

GHOST WALK—2022

The **ALL GIRL SHOW 2022 GHOST WALK** will soon be here! Your entertaining master of ceremonies, since Bert Parks can't be here, will be **John T Willis**, who will entertain you in a most unusual way this year!

Our Ghosts for this year represent a wide variety of time as well as their representation in our community and the world! Visiting us, in no particular order, will be **Clara Clark**, who died as a very young child. Her ghost will inform us about all of the children in our cemetery and tell us about the diseases which were rampant throughout the years. **Catherine Collins**, wife of William O. Collins, will recall her life and the time she traveled out to Wyoming to visit her husband and son.

Carrie Lee Finnell Morris was a world famous striptease artist who started her career as a Ziegfield girl and went on to become famous on both sides of the big pond! **Violet Morgan** was a school teacher as well as a historian of Highland County. She was a well-known authority on the hill people around Carmel.

Anna Titoff, who died within

the past few years, began her life in Hillsboro and then lived in several parts of our country and had a most interesting life. Finally, we will be visited by **Mary Thompson Tuttle**, the daughter of Judge Henry and "Mother" Thompson, as well as the granddaughter of Allen Trimble, who served twice as governor of Ohio. Mrs. Tuttle had a successful career in the arts and will tell you all about it.

Be sure to attend and bring your friends! **27SEP—6pm**



Answer to quiz on page 11: The W H Ballantine store was on the NW corner of S High and W Walnut Streets. NCB is currently in this location.