

# USEUM MUSES

Telling Highland County's story for over 50 years!

#### HIGHLAND HOUSE IS OPEN FOR CHRISTMAS

#### MERRY MERCANTILE IS OPEN

As early autumn transitions into late fall, we all seem to enjoy driving around and looking at the variety of colors displayed by Mother Nature. So, imagine, if you will, the variety of colors you'll see this year at the Highland House Museum where the theme is "Color My Christmas." What colors have you used in decorating your residence or business? Was it red and green, blue and silver or perhaps a mixture? Well, come along on a quick visit to the Museum and let's check in on each group to see what color schemes they are using. Entering the Highland

House from East Main Street one steps into main hall which passes from the front door straight to the rear door. This area, which includes the main tree, staircase and wreaths on the main floor features teal poinsettias with white and silver accents. It's been decorated by HCHS volunteers Kathy Levo and Helen Ford. The first door to your right opens into the West Parlor which the Farm Bureau is decorating in the colors of their organization: red, white, silver and blue. On the left side of the main entrance is the Music Room being decorated by members of the Southern State Community College Theatre group. They chose four productions which feature a color as part of the title. These energetic folks are decorating four trees while still preparing for their latest production at the college. So be sure to

check out "Joseph and the Amazing Technicolor Dreamcoat", the "Color Purple", "Moulin Rouge" "White and naturally Christmas". What a clever way to combine our museum theme with the theatrical side of their lives.

Staying with the rooms on the first floor, we'll continue past the main tree to enter the Dining Room. The Esoteric Club always has fun decorating what some might consider a challenging room. Be sure to check out their silver and gold decorations as well as one of the museum's newest acquisitions the china being used on the table. From the dining room proceed into the Pioneer Kitchen. Those who visited during the holidays last year may recall the Lynchburg 3 Arts Club used tea bags as ornaments. It was probably one of the most unique ornaments we've seen in some time. This year they are featuring the color yellow. Won't it be fun to see how they do that?

While you are still on the first floor, you'll find Merry Mercantile just loaded with unique items to add to your holiday shopping list. Take a few minutes to check out the newest reading material by local authors, pick up some honey, jelly, jewelry or other unique one-of-akind items handmade by local people. No made in China here. Liz Odland. another volunteer at the Museum decorates this space as well as contacting and coordinating all the continued on page 3

The Museum Shop committee is getting ready to decorate and set up The Merry Mercantile. We will do our best to deck the halls, make merry, and spread joy to our Highland County world! No, we really aren't trying to rush the season, the season is all bells jingling!

setting up their displays on November 1, 2 and 3. The museum is participating in the HUBA November First Friday event, so will be open November 5 from 5 to 8pm for "preview shopping." The Open House will be Saturday Nov. 6 from 10 am to 4 pm.

The Mercantile will be open additional hours this year. On Thursdays and Saturdays the hours are 1-4pm. On Fridays the hours will be 11am-4pm every week end in November and December. (closed Thanksgiving Day. The shop will also be open additional hours during the

week before Christmas, including Christmas Eve for last minute shopping.

There are 22 vendors participating this year and 4 of the artisans are brand new to the museum. Some of the items created for The Merry Mercantile are Christmas ornaments and barreling towards us with decor, soaps, candles, hats, scarves, birchbark baskets, Our vendors will be jewelry, cards, t-shirts, antiques, and collectibles as well as jams and jellies made from locally grown fruits.

> We can guarantee there will be no problem with the Mercantile supply chain. We will be fully stocked from Nov 5 to Christmas Eve.

> This holiday season please consider shopping small, and shopping local. Thirty percent of every sale goes directly to the HCHS to help continue preserving our heritage, and telling the stories of our rich past.

Liz Odland





Tara Beery
Sue Boatman
Bob Brown
Sue Honeycutt
Denny Kirk, Chair
Jean McKenzie
Leslie Ramsey
Steve Roush
Earl Smith
Brenda Thompson
John Willis
Nancy Wisecup

#### **Society Officers**

President: Sandy Shoemaker Vice President: Carolyn Michael

#### **DIRECTOR: VICKI KNAUFF**

Historian: Jean Wallis Newsletter Editor: John Glaze

# Holiday Hours Th/Sa.....1p-4p Fr.....11a-4p except 6 Nov......10a-4p Closed Thanksgiving 27 Nov.....10a-4p 24 Dec....Final Day

#### **DIRECTOR'S NOTES**

August and September were a blur of activity for the Historical Society. Pioneer Day and the induction of four noted Highland Countians into the Hall of Fame were held in August and then in September the Log Cabin Cookout and Silent Auction, the Tour of Homes and the Ghost Walk. Every event was very successful and required many hours of planning and organizing. A tremendous thanks to all those who served on a committee and others who supported us in any way.

This year has passed so quickly and now we are in the holiday season. Kathy Levo, Helen Ford and groups from around the county do a beautiful job decorating the Highland House and Liz Odland coordinates local vendors for the Merry Mercantile Christmas shop.

Stop by **Grand Opening Weekend** on November 5 from 5-8 pm and Saturday, November 6 from 10 am to 4 pm to support the Historical Society, local vendors and get into the holiday spirit.

Next year will be an exciting time as the Historical Society as two major renovation projects will be started (and completed, I hope), new winter hours and committee meetings to plan events and activities for next year.

I wish you a joyous holiday season and a healthy and peaceful 2022.

Vicki

#### **Merry Mercantile Crafters**

Our MERRY MERCANTILE will soon be rolling in to the Meeting Room, joining the MUSEUM SHOP for your holiday shopping! We have many of your favorite crafts people back and several new ones!

Brenda Armstrong—Jewelry

Alberta Duncan—knitted wear and décor

Christy Baer—Knitted wear

Sue Burden—Christmas Ornaments & Décor

Mary Jo Copeland—Artwork

Robin Dement—Knitted wear for all ages Karl Devine—Birch baskets and antler creations

**Lacey Flannery**—Hand-painted jewelry, Christmas ornaments

Mary Hamilton—Jewelry

Kathy Hollinger—Jewelry

Jaybird Farms—Lavender products and more Peyton Kidder—Scented candles, soaps & sachets

Kourtnie's Creations—Christmas décor, scented products

Kathy Levo—Jellies & Jams

**Sharon McCollum**—Knitted and Sewn Creations

Elizabeth Moran—German Star ornaments Liz Odland—Christmas ornaments and décor Andi Reno—Wooden ornaments and décor Anne Throckmorton—Knitted wear Eric Vanden Oever—Cartoon creations items

Stephanie Young—Honey and honey products

Welcome to the Carriage House! John T Willis built a new door to replace the previous door before it fell into pieces. Well, why not give it a nice new color also? Candy Apple Satin Red! (We just hope the Episcopalians don't mistake this red door for one of theirs!) John T had an assist

from Earl Smith.

Thanks guys!



### WHO AM I?



If you guessed

LIZ ODLAND

for last issue's

mystery child,
you were correct!

Who is this little lady? (Answer next issue)

# TURNER =

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# **HIGHLAND HOUSE CHRISTMAS!**

vendors.

Now let's slip up the stairs to exam the rooms on the second floor. Move toward the front where you'll see four rooms inviting you to explore. Immediately to your left is the Victorian Bedroom which for the second year is being decorated by the Southern Ohio Genealogical Society. I believe you'll find these ladies have tried to match the theme to the period of the room. The entire era is named after Queen Victoria of England whose reign lasted almost 64 years. Her influence was felt in all aspects of everyday living be it furniture, clothing or Christmas. How did the ladies carry out the Museum's theme and keep the Victorian feel this year?

You can walk from there into the Weavers Room. The ladies from Women's Ministry in Sinking Spring are decorating this room in the colors of burgundy and gold. Look for lots of stars as their theme is the Star of Bethlehem. Now, into the Entertainment Hallway, you'll observe the Garden Club's tree. Their emphasis has always been decorating using natural plants usually dried to achieve their design. The members of this club are very clever ladies so be sure and check it out before moving on into the Children's Room which reflects a small child's sleeping space as well toys and clothes. For the second year, the Altrusa Club is decorating this tree. This club promotes literacy through reading. Hence, they are featuring books with a title that contains a color as in "Green Eggs and Ham". As you read this, what other book titles come to your mind that include a color? Check their book selection with your list to see how many match. Altrusa will also be providing gift wrapped books that children are welcome to take home and enjoy.

The last room in this section of the Museum is the Casper Collins Room and is filled with items related to him and that time period. HCHS volunteers Lynn Neal and Connie Cummings have decorated this room in a black and red design known as Buffalo Plaid. Last year they were unable to decorate due to Covid so we're glad they're back sharing their talents and love of that period.

Now continuing into the back hallway, on your left is our Library. Volunteer Carolyn Hasting decided the room needed its own tree and has been decorating it ever since. The first year she made clever ornaments from folded gum wrappers and last year it was pictures of children from around the world. Moving across the hall is the Humanities Room which is being decorated by members of the Lincoln School March and they will be using a red and silver scheme. New to the museum? Be sure to sit a spell and listen to the video of what happened back in the 1950s concerning the long overdue integration Hillsboro elementary schools.

Back in the hallway you enter a magic forest of white trees colorfully decorated by the creative members of the Towne Club. They've been known to surprise us in the past (remember the stuffed covote?). Straight ahead is the Schoolroom decorated by the Highland County Retired Teachers Association. The tree and room have been adorned using the colors of each of the five local school districts in the county: red and white for Hillsboro and Fairfield, purple and gold for Greenfield McClain, black, gold and white for Lynchburg Clay and black and orange for Whiteoak. Finally you reach the Military Room which is being decorated by the DAR.

We don't award prizes for the best decorated but that doesn't mean people don't have their favorites. Let us know what you think and if you are a member of a group which might be interested in decorating a tree in the future, be sure to let us know. We hope you'll find some treasures in the Merry Mercantile and will return next year for "An Ohio Christmas."

#### Kathy Levo

On October 19, a group traveled to Max & Erma's in Wilmington to present the story of the fight for integration and the first test case in the North following the landmark Brown v. Board of Education of Topeka KS. They were welcomed by the Alpha Phi Chapter of Delta Kappa Gamma, a Sorority of retired teachers. Being

LINCOLN SCHOOL

**STORY CONTINUES** 

MUSEUM MUSES

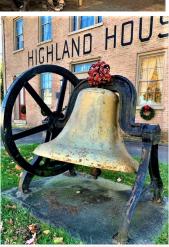
educators, they had a keen interest in the story. Each of our group received the same favors given to each of their members. They asked several questions and our group of Myra Phillips, Carolyn Goins, Virginia Harewood, Joyce Kittrell and Eleanor Cumberland, along with substitute leader, John Glaze spoke and each offered a share of the story.



# JOINUS ---

Looking for something to do on New Year's Eve? Join us at Highland House to LIT-ERALLY ring in the new year as we ring the bell out front of the museum (one of the largest ever made by C. S. Bell Co.) on 31 Dec. starting at 11:45pm.

**KAREN RENO** 



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# Friends of Greenwood

We are announcing the formation of a new group named **FOG.** which is an acronym for Friends of Greenwood. Greenwood Cemetery was created on 30 May 1862 when Hillsborough Cemetery Association purchased 31 acres, 1 quarter and 25 poles of land from Allen and Rachel Trimble. This was the fourth or fifth cemetery created within the town. On 22 July 1862, the association sold about 41/4 acres to Lafayette Lodge No. 25 of the Independent Order of Odd Fellows. Then, 21 August 1883, the Lodge conveyed the land back to the association, along with an additional acre. Therefore, we have determined the name Friends of Greenwood in order to point to the desire to restore, repair and clean stones mainly put in place when the cemetery was named Greenwood, with some entry into Hillsboro Cemetery, as the Greenwood name was only used for about 15 years.

This group, which is a committee founded under the Highland County Historical

Society, was formed by John T Willis and John M Glaze. after attending training by Cemetery Conservators for United Standards. Goals of the organization are, first and foremost, to do no damage to the stones. There are many of these stones which are broken, severely leaning, and/or covered with botanical growth such as mosses and lichens. With methods approved by the Cemetery Conservators for United Standards, broken stones will be epoxied back together with the cracks filled in with appropriate in-fill materials. Some stones, such as those with a tablet and a slotted base have broken bases which will need to be either repaired or replaced with Many suitable material. stones need straightened and lifted back up to the proper height above the ground. Nearly every stone must be carefully cleaned and treated with "friendly" chemicals to bring them back to near their continued on page 7

#### **MUSEUM SHOP NEWS**



Just another example of items that are in stock at THE MUSEUM SHOP at Highland House are these books. We aren't reliant on receiving items that are sitting in a cargo ship off the coasts of the United States! These are all interesting books. The latest arrivals are: William O. CollinsFrom the Mayflower to the Rockies With Stops In Between. If you don't know Collins Avenue and the history of the family's lives in Hillsboro, get this book! Debbie Williams' Hillsboro's Mystery Child is a novel based on the true story of a little girl left at the train depot here.



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#### **MEMBERSHIP UPDATE**

#### THANKS TO RENEWING MEMBERS

Bill & Diane Fawley Donna Fite Dr. David & Lori Gunderman Anita Pope Lunn John & Shirley King Denny & Alexa Kirk Heritage Linda Kramer Susan Parker Heritage Dale & Myra Phillips Leslie Ramsey **Beverly Rhoads** Heritage Earl & Vicky Smith Heritage Jim & Dixie Stiegler

#### WELCOME NEW MEMBERS

Jim & Joan Winner

Edgar & Julie Bolender Laura Bradley Tom & Carol Eichinger Jamie Goolsby Drew & Taryn Hasting Kent & Michelle Knoblauch Art & Deanne Link Dale & Kim Martin Charlie & Denise Mootz Jimmy & Dana O'Connor Steven Reno St. Mary Catholic Church Julie Spencer Mark & Alice Wilson

#### CONTRIBUTIONS

Thanks to Anita Pope Lunn for her donation.

Bob & Dorothy Hodson in Honor of Dr. Tara Beery.

Condolences to John Willis and family, to Dwight and Betty Crum and Earl & Vicky Smith in the recent loss of their loved

#### **BELLS OF PEACE**

A Veterans Day ceremony will be heled at the bell in front of the Highland House on November 11. The event will begin at 10:45. This year marks the third time the Historical Society has participated in the Bells of Peace national ceremony. Bells across America will ring 21 times at 11:00 am, the hour the World War I Armistice was signed.

#### WINTER HOURS AT **HIGHLAND HOUSE**

Starting in February the Highland House will be open the first Saturday of each month. The hours will be 1-4 pm and a family activity will be featured each time. Research in the library requires an appointment. You may call the Museum at 393-3392 to set up a time.

#### February 5 will recognize **Black History Month.**

Also, the Historical Society will be hosting an evening program on a special topic each month, starting in February. Watch for announcements in the local papers, Facebook and our website. If you have a particular topic you would like to hear more about, leave a message at 393-3392.

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#### **NEWS**



We have mentioned before that we are part of the KROG-Community Rewards What scheme. does this mean? We are registered with Kroger and every time our members who have registered us as their favorite charity uses their Kroger Plus card, the amount of their purchases not only earn them points, but it also adds to our account. Each quarter, Kroger awards non-profit organizations like HCHS a portion of their program to give back to the community. It's all based on the points we earn as a result of our registered members' purchases. It does not reduce the

points you earn on your Plus

Here's how you register:

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- 2. If your Plus Card is already registered, sign in to your account. If not, you will need to create an account.
- 3. Once at Community Rewards, enter our organization which is Number BL131.
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3. Now, when you shop through Amazon, always use the Smile Amazon site and every purchase will help HCHS!

THANK YOU FOR **SUPPORTING** HIGHLAND COUNTY HISTORICAL **SOCIETY!!!** 

#### **MUSEUM MUSES**

#### **NEW**



You may have driven by Highland House earlier in October and noticed this huge box. This had been delivered by a truck line and we needed more muscle power to get it into the museum! Now we can tell you that this giant shipping carton held a beautiful grandfather clock, donated by Jane Henry Applegate.

The clock was a product of the L. Watson Company of Cincinnati. Luman Watson, born in Harwinton, Connecticut on 10 Oct 1790, was the son and grandson of successful farmers. By the time he was about 19, he was in Cincinnati where he eventually partnered with Ezra Reed and opened a clock manufacturing factory. The partnership lasted only 6 months and Ezra moved to Xenia, but continued helping his former partner as he made the majority of cases for the clocks being produced by Luman.

After the Revolutionary War, Connecticut had become a major producer of clock in the



new United States. However, brass became hard to come by



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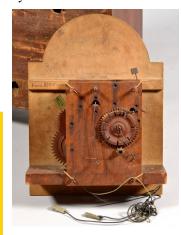
# Mother/Daughter Christmas Tea

On December 5, 2:00pm, HCHS will host this event at Highland House. Seating is limited! Call or stop by Highland House to pick up a reservation form. The cost is \$10 p/person, money due at time of registration and the deadline is December 1. Girls! Wear your FANCY DRESSES!

Tea\*\*Games\*\*Stories\*\*Food\*\*Fun

as well, so manufacturers began using hardwoods to create the clockworks. The drawback was that the gears had to be made larger to make them less likely to break. Then the drawback to that was that 30 hours was the maximum running time which a clock could

We have not fully cleared all of the packing materials from the inside of our new clock, but it is expected that the works will resemble these from other clocks produced by Watson.



Jane does not remember this clock ever in working order. This fact was confirmed by a letter written to Susan Henry and Jane included with the clock. It states,

"...and I trust it will prove 'mendable' - usable—among your lovely antiques."



By 1825, when the Erie Canal opened, manufacturers in Connecticut, who were producing clocks more cheaply and were able to sell cheaper clocks. Watson held his own. but sales dwindled and at his death on 28 Nov 1834, the company closed. They were prolific, producing (grandfather) 30,000 tall clocks as well as mantle or shelf clocks. (next page)



Susan E Vaher Financial Advisor 301 N High Street Suite 101 Hillsboro, OH 45133 937-393-5751

# Edward Jones



original colors. Through age, falling limbs (or entire trees), or unfortunately, vandalism, the quantity of stones needing attention is staggering. Since few people visit the older sections of the cemetery, the amount of damage is seldom understood.

FOG is seeking volunteers to help with the work of preserving the beauty of Hillsboro Cemetery and the historic and genealogical information contained on the stones. Prior training is not necessaryvolunteers will be trained on the job. There is a wonderful feeling of seeing a monument in pieces and then put back together and restored to its former beauty. These jobs are multifold-some requiring concerted group efforts, especially with large, multi-stone monuments while other jobs can be done by one person. There is something for every type of worker preference in the cemetery. If you are interested in this project and would like to be on our email list to be made aware of work days, please ring Highland House Museum at 937-393-3392 and leave your name and email address plus the fact that you are interested in FOG. Alteryou www.hchistoricalsociety.weebly.com and click on the FOG button where you may access a form to sign up for our emails. We also seek monetary dona-Chemicals, mortars,

#### **NEW CLOCK**

(continued)

Luman Watson's clocks were considered well made and examples can be found in the Old State Capitol in Iowa, Cincinnati Art Museum, Williamsburg VA and now at Highland House! The clock can be viewed on display in the West Parlor.

Thank you so much, Jane! We appreciate your generosity so very much!

brushes, clamps and other tools all cost money and many of these cost a lot of money. Up to this point, for the most part, members of the committee have been paying out-of-pocket for materials. As a committee of the historical society, all donations to FOG are tax deductible to the amount allowed by the current tax laws. Donations can be mailed to FOG, c/o Highland County Historical Society, 151 Main St, Hillsboro, OH 45133 and please notate the donation to be directed to the FOG account. Our email address is fog.hchs@gmail.com.

Here is an example of one of the children's stones in the cleaning progress. It is not yet complete.







When it's time for gift giving, we ponder what to give! Sometimes we do more than ponder, which sounds mundane....we SHRIEK! We think that maybe it's time just to call off gift giving with certain people. I know of a guy who could never get the right thing for his sister. The mother would often ask what he was getting and he

would reply with the items he had chosen. The mother would say, Well, it's something to get her. You always knew that she would open the gift and say, "Oh! That's nice" which, translated to "Maybe I'll pitch this in the first dumpster I see of

the first dumpster I see on the way home. Undoubtedly, you know a similar person.

Well, we have an answer for you! A GIFT MEMBERSHIP in Highland County Historical Society!!! There is a membership level just right for your budget! Single Memberships are \$20 and Family Memberships are \$30. You can boost this up to a higher level, though! Our next level is the very popular HERITAGE Membership at \$100. This gift not only says you love the person receiving the gift, but it also says that you love and support Highland County Historical Society!







# HAPPY BIRTHDAY Bob Hodson-Nov 4

Jean Wallis—Nov 8



THE MUSEUM SHOP AT HIGHLAND HOUSE 151 E. MAIN ST. HILLSBORO, OH 45133

#### GHLAND COUNTY HISTORICAL SOCIETY

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#### **MEMBERSHIPRENEWALS**

Check the date found beneath your name on the mailing label. This is your membership renewal date. If it falls within the period of this newsletter, your renewal statement is enclosed. Please make any corrections or additions on the form and return it with your payment. Please consider increasing your membership to the next level. Thank you!



# GREENWOOD CEMETERY

Hillsboro Cemetery Association was organized in April of 1859 with officers Foreman Evans as President, William Meek as Clerk and Benjamin Barrere as Treasurer. The trustees were James K Marlay, James S Murphy, William Scott, Dr. Carleton C Sams, Joseph Glascock, John A Patterson, James A Trimble and William O Collins, Debate over the name of the new cemetery brought ideas such as Woodland, Greenwood, Oakland and Trimble. They chose Greenwood. however, within 15 years, it was being called Hillsboro Cemetery.

By 1883, there were about 1500 burials in the cemetery and an appeal was being made to lot holders to donate funds to help keep the grounds cleaned up and kept that way.

The first cemetery in town was the Methodist Cemetery. It was later deeded to the Board of Education (May of 1896). It was called the "Old M.E. Church Graveyard." The first burial was Andrew Edgar, who died July of 1808 of a rattlesnake bite. The second, Pearson Starr, was in September of 1809. This cemetery was located at the corner of E Ayres)

North East and East North Streets.

Other cemeteries in Hillsboro included the Presbyterian, which had become a disgrace and they decided to close it with relatives being given the choice to claim their loved ones and arrange to have them moved, after which they moved the unclaimed to Hillsboro Cemetery. This was in the early 1900s. Then that property was sold to JDW Spargur where a home was built.

The Woodrow Cemetery, which is thought to have been a family cemetery was the 3rd in town. It was at the NW Corner of outlot #21, found at the SE corner of N West and Collins Ave. (at that time, more than likely, this Collins Ave. was the current Catharine Street.)

The IOOF Cemetery was established in 1848 and was located on the west side of South High Street in lots #274 & 275.

There were folks who had been buried on private property. Relatives later made the decision to move bodies to Hillsboro Cemetery.

(Info from Hills of Highland by E Ayres)

# Thank You!

We would be remiss if we didn't honor and thank all of those involved with our 2021 HOMES AND HISTORIC BUILDINGS TOUR. It was a gorgeous day for the tour and attendance was good, considering the pandemic.

First and foremost, the work put in by the chair of the tour is always monumental! **Jennifer Jenkins**, we thank you and appreciate you and the work you put into this project! She had, (as I know she would be the first to call attention from herself to others), many helpers! For all those who helped in any way, we thank you all!

Corporate sponsors of the event were:

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Please thank these folks when you visit their businesses (as we hope you will!) and let them know just how much their support means to HCHS.

The homeowners mean the world to this project! Without their willingness to open their homes to strangers who traipse through, looking into their private lives must be applauded over and over. These are:

Charlie & Denise Mootz and Lake View Loft

> Kent & Michelle Knoblauch

Art & Deanne Link

**Jamie Goolsby** 

Tom & Carol Eichinger

Mark & Alice Wilson

Hillsboro Orpheum (Dale & Kim Martin)

St. Mary Catholic Church

Bell's Opera House (Drew & Taryn Hastings)

THANK YOU!!!